

# Scholarship & Entrance Examinations



PRIOR PARK  
COLLEGE  
BATH

*“The teachers really want us to improve every skill, so we can perform to the best of our ability”*

*“I love representing Prior, there is a really good team spirit”*

*“You learn to be independent and you develop as a person”*

#### PRIOR PARK COLLEGE STUDENT QUOTES

## ADMISSIONS POLICY

The full Admissions Policy is available on the College website.

Our aim is to admit students with academic and other qualities who would gain the maximum benefit from the opportunities available at the College, whilst maintaining a balance between day and boarding pupils, boys and girls.

In assessing this, a number of factors are taken into consideration including: (not in specific order)

- Academic ability and school report
- Extracurricular interests and other talents
- Siblings at Prior Park College or other Prior Park Schools

- Whether the family are Roman Catholics or practicing Christians of other denominations
- Previous attendance at any other Prior Park School
- Class size, gender balance and size of school roll
- Other factors.

## ENTRY TO THE COLLEGE

The admissions process is outlined below: We would encourage families to visit the College to have an individual tour with a pupil, meet the Registrar, and the Headmaster. The Headmaster will conduct an interview with all prospective pupils prior to the entrance tests. Please contact the Registrar on 01225 831 000 to arrange your visit.

Dates for the current year's Open Day and Open Door Days can be found on our school website as downloadable files, located in the Admissions area: [www.priorparkcollege.com](http://www.priorparkcollege.com)

Parents should complete and return the registration form (found as a download from the Admissions section of the College website) and £100 fee if they wish to pursue an application for their

son or daughter to join the College along with any scholarship application form; **there is no additional fee for scholarship candidates.**

**Note: Prior Park Schools' families should contact the College Registrar for details of their application process.**

Completion of this registration form and payment of the fee allows us to consider your son or daughter as a prospective applicant.

- We will request a report from the candidate's current school
- The candidate will be invited to sit the Scholarship Examinations/ Entrance Tests and attend for interview
- An offer of a place and/or the offer of a scholarship will normally be made by the Headmaster within 2 weeks

of the examination date. Whether or not a place is offered rests with the Headmaster: his decision is final and when applicants exceed the available number of places it is inevitable that some candidates will be disappointed

- At 11+ entry, the Bath Independent Schools operate a mutually agreed date by which acceptances have to be received. We will inform you of this date. However if a parent is waiting to hear from a State School then we will extend the acceptance date to an agreed date. For entry at 13+ and 16+ we would expect to receive an acceptance within two weeks of receiving the offer letter (for UK residents).

## EXCELLENT OPPORTUNITIES FOR PRIOR PARK SCHOLARS

We aim to attract a talented cohort of students by offering a range of scholarships. We believe that we can provide the level of support and encouragement to develop their talents further.

Award holders will be impressive students who will contribute in areas of school life, demonstrating commitment and dedication, whilst becoming role models for their peers.

The school will track pupils' progress and the Deputy Head of Pupil Progress will ensure that a scholarship pupil has the opportunity to reach their full potential.

The school offers scholarships and exhibitions to talented pupils at 11+, 13+ and 16+.

The awards available are shown below:

	11+	13+	16+
ACADEMIC	Exhibition	Exhibition/Scholarship	Scholarship
ART	Exhibition	Scholarship	Scholarship
DRAMA	Bronze award	Silver award	Gold award
MUSIC	Exhibition	Scholarship	Scholarship
SPORT	Exhibition and Sporting Excellence	Sporting Excellence award/Scholarship	Scholarship and Sporting Excellence
ALL-ROUNDER	Award	Scholarship	Scholarship

Exhibitions at 11+ are junior scholarships which in most cases continue throughout the pupil's time at the College. All 11+ exhibition holders will be re-assessed at 13+ and the exhibitions may be converted to scholarships at this point.

### HOW DO I APPLY FOR AN AWARD?

Applicant's parents are encouraged to consult the Headteacher of their primary, preparatory or secondary school about the suitability of their son or daughter for such an award.

Applicant's parents should complete and return the relevant application form with the registration form and £100 fee. No additional fee is required for scholarship applicants.

Additional supporting reports from current teachers, outside coaches or teachers are most helpful.

These forms must be received by the advertised closing date.

### VALUE OF THE AWARDS

Awards, exhibitions and scholarships are awarded on merit and are independent of parental financial circumstances. The criteria for exhibitions and scholarships are set out in this document and parents

are advised to consult their child's school with regard to whether or not it is appropriate for him or her to apply for such an award.

Scholarships relate to both potential and attainment. They are reassessed over the course of a pupil's life at the school especially at 13+ and then again at 16+. This allows consideration of pupils who may develop into Scholars whilst at the school and to further acknowledge the realisation of potential previously identified.

Given the range of skills and talents of our pupils and the different rates at which they become apparent, it is difficult to be definitive about the size of awards but as a general principal they range from between 10% and 25% of school fees. Clearly for pupils of particular and notable ability these rates can, in exceptional circumstances, be higher. Applicants for practically assessed awards must meet the normal academic entry requirements.

Should parents feel able to decline the monetary reward associated with a scholarship, the money so released will be used to help other talented pupils. Means tested bursaries can be added to exhibitions and scholarships.

The number of awards made in each category depends on the quality of the candidates. The Headmaster's decision on all awards is final.

Awards made at 11+ will carry on throughout a pupil's time at the College, but as with all awards these will be subject to good behaviour, continued academic progress and commitment to school life.

All awards are reviewed annually and will continue if progress and commitment is maintained. If a scholarship is awarded at 13+ in Drama and Art, pupils must study GCSE/A Level in these subjects for the award to be maintained.

## FORMAT OF THE ENTRANCE TESTS 11+

### 11+ ENTRANCE EXAMINATIONS

In all our testing at this level we wish to encourage boys and girls to 'play to their strengths'. The day of tests, which begins at 9.00am and finishes at 4.30pm, is deliberately designed to include a mixture of academic work and periods of relaxation. Candidates will have many opportunities to meet other pupils and to be shown around the school. We hope that any tension or nervousness will be dispelled by the end of the day.

### ACADEMIC SCHOLARSHIPS

No separate scholarship papers are set at this point of entry.

Awards are offered in response to a very strong or promising performance in our entrance tests. Individual awards will, of course, be affected not only by the candidate's own performance, but also by the number and standard of other successful applicants.

Exhibitions or minor scholarships may be awarded for excellence in a particular area i.e. Mathematics or English.

Pupils applying for a place on the Learning Development Programme will be given 25% additional time in Mathematics and English papers if recommended in a current Ed. Psy. report.

## MATHEMATICS (1 HOUR)

### SYLLABUS

The examination will broadly test the Key Stage 2 content of the National Curriculum. The aim is to test a candidate's basic mathematical skills, and although there may be a few extension questions towards the end of the paper, the vast majority of the questions are intended to be straightforward and accessible in nature.

### EQUIPMENT

Only a pencil and rubber will be required. No other specialist equipment such as compasses or a protractor will be needed for the exam, and it should be noted that calculators will NOT be permitted.

The topics that will be tested are shown below

## 11+

### Number Work

- Sequences
- Decimals
- Comparing fractions
- Percentages
- Multiples and factors, including prime factors
- Conversion between metric measures of length, mass, capacity
- Order of operations
- Division (up to 4-digit by 1-digit)
- Long Multiplication (up to 3-digit by 2-digit)
- Money and time calculations
- Simple formulae
- Co-ordinates (all four quadrants).

### Shape, Space And Measures

- Angles (round a point, on a line, in a triangle)
- Symmetry
- Transformations (reflections, rotations, translations)
- Reading scales
- Area and perimeter of rectangles.

### Handling Data

- Construction of frequency tables
- Pictograms, bar charts and line graphs
- Mode and range
- Basic probability.

## ENGLISH (45 MINUTES)

The English paper is based on free and creative writing.

## CEM SELECT EVALUATE ONLINE ASSESSMENT

The 1 hour assessment is made up of several sections that cover literacy, verbal reasoning, numeracy and non-verbal reasoning.

Whilst this assessment requires no preparation a familiarisation website provides candidates with basic information such as the look and the feel of the test and the manner in which you can complete questions.

<https://www.intuproject.org/CEMSelect/CSFamiliarisation.swf>

## A GROUP DISCUSSION WITH A MEMBER OF STAFF

As part of the assessment process, candidates will take part in a small group discussion with a member of our teaching staff. This helps us to assess communication and interaction skills.

Further information from your son's or daughter's current school report will be taken into consideration.

## FORMAT OF THE ENTRANCE & SCHOLARSHIP EXAMINATIONS 13+

### ACADEMIC SCHOLARSHIP

Applicants for scholarships are usually recommended by the Head of a pupil's current school, who will have discussed the matter with parents. Equally, parents are always welcome to make direct contact with the Deputy Head Pupil Progress who will be happy to discuss any aspect of the administration associated with a scholarship application.

We set our own scholarship papers. It is almost always the case that scholarship entrants will not be required to sit Common Entrance Examinations as well. Exhibitions or minor scholarships may be awarded for excellence in a particular area e.g. Mathematics, English, Science or Humanities.

Academic awards may also be made following Common Entrance Exams.

During the examination period the College provides accommodation for all candidates whose parents desire it. Candidates wishing to stay OVERNIGHT at the College should make arrangements with the Registrar.

Please note that all exams are under constant review and that the format may change slightly. In such cases candidates will be forewarned.

## 13+ ACADEMIC SCHOLARSHIP EXAMINATIONS

### MATHEMATICS (1 HOUR)

The assessment of a candidate's ability at this level will consist of a written examination (1 hour). The examination will test Mathematical understanding and reasoning. No syllabus beyond Common Entrance will be required, but questions may be set which are not routine, or which are in unfamiliar contexts. Calculators will NOT be permitted for this examination. The ability to manipulate numbers and letters and to spot patterns would be more valuable than being able to carry out lengthy and complex calculations. It is assumed that teachers will already be familiar with the Common Entrance syllabus. If further details are required, however, please feel free to contact the Head of Mathematics.

### ENGLISH (1 HOUR 15 MINUTES)

There will be one paper, which will consist of:

- Comprehension and appreciation
- A piece of personal or descriptive writing on a related topic.

### FRENCH\* (1 HOUR 30 MINUTES AND ORAL)

The papers (each 30 minutes) will consist of:

- Listening comprehension (recorded): Conversations, announcements, interviews, etc. Both questions and answers will be in French. Sometimes, one small section, will have questions and answers in English
- Reading Comprehension: Extracts from articles, magazines, letters, etc. Both questions and answers will be in French
- Writing: One writing task to be written in French
- French Oral:
  - a) 10 direct questions
  - b) Conversation on a theme or themes.

\* Please note that if a student studies a language other than French, special provision can be made for them to take another MFL paper.

## SCIENCE

(1 HOUR 30 MINUTES)

Our expectation is that students will have followed the programme of study for the National Curriculum Science, Key Stage 3. Candidates will be required to complete three 30 minute papers (Biology, Chemistry and Physics). Each paper will be a mixture of short direct questions and longer questions in which problem solving skills as well as knowledge will be tested.

## HUMANITIES

(2 HOURS)

This is a combined paper with three separate sections for History, Geography and Theology. Each section lasts 40 minutes and will test different skills.

### Section A: Theology (Religious Studies)

This section will test essay skills and there will be a choice of essays. Topics will be based on the Religious Studies (Roman Catholic Tradition Paper) Common Entrance syllabus although there will be a range of questions accessible to pupils from all schools.

### Section B: History

This section will test a candidate's source skills and general intelligence and will be on a subject area that pupils will not have studied. There will be no choice in this section.

### Section C: Geography

This will test a candidate's map skills along with their ability to analyse and evaluate a topical issue.

## LATIN

(1 HOUR)

This is an optional paper for those pupils who have studied Latin.

The paper will consist of unseen passage for comprehension and translation (50%), some sentences for translation (25%), and some questions to test the candidate's observation of words and language (25%).

## 13+ ENTRANCE TEST

These tests are designed to be taken by those pupils who are not in Preparatory Schools and are therefore not being prepared for Common Entrance.

The tests will be based on KS3 National Curriculum.

### English: (1 hour)

Section A: A comprehension passage taken from a piece of prose or poem(s)  
Section B: A piece of creative writing.

### Mathematics: (1 hour)

Non-calculator.

### Science: (1 hour 30 minutes)

Covering topics in all three sciences.

### French: (3 x 30 minutes)

French Writing, Listening and Comprehension.

## COMMON ENTRANCE

Pupils in preparatory schools are expected to sit ISEB Common Entrance examinations. These examinations are taken in the pupils' preparatory school.

Details are published by ISEB [www.iseb.co.uk](http://www.iseb.co.uk).

## INTERNAL ACADEMIC AWARDS

### ACADEMIC SCHOLARSHIPS

Pupils who are already at the College in F3 (Year 8) are automatically considered for internal academic awards and this takes into account their school reports and overall efforts and achievements. Pupils are expected to perform exceptionally in all subject areas.

## FORMAT OF THE ENTRANCE INTERVIEWS & SCHOLARSHIP EXAMINATIONS 16+

### 16+ ENTRANCE EXAMINATIONS

We set our own scholarship examinations. We will award scholarships based on performance in the scholarship papers and on the report from the pupil's current school including predicted GCSE grades. Candidates for boarding places will be offered overnight accommodation at the College.

### SCHOLARSHIP ASSESSMENT

Candidates will be examined in two of the subjects that they wish to pursue to A Level standard.

Subjects should be chosen from the list below:

## 16+ ACADEMIC SCHOLARSHIP EXAMINATIONS

Biology\*

Business Studies

Chemistry\*

Classical Civilisation

Economics†

English Literature

French

Geography

History

Latin

Mathematics

Philosophy‡

Physical Education/Sports Studies

Physics\*

Psychology‡

Spanish

Theology/Religious Studies

\*Our expectation is that scholarship candidates will have either studied Science (double award) or be studying at GCSE the Science subject they wish to offer.

†There will be no scholarship exams in these subjects. In respect of Philosophy, candidates will be expected to attain at least a grade 8 in English and could possibly sit the English scholarship paper. In respect of Psychology, candidates will need at least Grade 7/ 8 in English, Maths and Biology.

We will assume a full knowledge of the subject to GCSE level and would anticipate that the candidate would be predicted to gain at least a grade 8 at GCSE level. The papers will be 1 hour 30 minutes long and will contain some choice of questions to allow for the variation in syllabus content at GCSE level. The questions will test both knowledge of the subject and the ability to apply that knowledge. No sample papers are available. A short interview with the relevant Heads of Department will focus on the wider

knowledge and interests that the candidate may have in the subject.

Additionally candidates will also sit an essay style General Paper (1 hour 30 minutes). Candidates will be expected to write on two topics chosen out of 10. The questions will cover a wide range of political, moral and social issues. The aim of this examination is to allow candidates to reveal their ability to consider and express views with style, clarity and conviction.

## 16+ ENTRANCE INTERVIEWS FOR NON-SCHOLARSHIP ENTRANTS

The offer of a place to external candidates is subject to satisfactory interview and references from the candidate's current school. The conditional offer of a place and/or the offer of a scholarship will be made in early December. The offer of a place is conditional on the candidate gaining eight 9 to 4 Grades at GCSE.

A minimum Grade 7 at GCSE level is expected in the following subjects if they are to be studied at A level, Mathematics, Science and Modern Languages or in allied subjects if the subject has not been

studied at GCSE. Parents will be requested to accept the offer of a place, in writing, as soon as possible but within two weeks of the date of the offer. A £400 deposit is required at this time, which will be forfeited if the pupil does not subsequently take up his/her place at the College. This deposit will be repaid when the pupil leaves the school.

New entrants to the College will be asked to join our existing Year 11 pupils for a 16+ Induction Day held in June.

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## TRANSITION FROM GCSE TO A LEVEL

We are delighted that our Year 11 students usually continue into the Sixth Form.

Our expectations are high and pupils must show evidence of sustained positive commitment to academic progress and support for the College's standards.

Choosing the most suitable Sixth Form course for each student starts in the GCSE years and involves students, teachers and parents. Approximately 24 subjects are available at A Level.

The majority of our Sixth Form students will choose three 2 year linear A Level courses.\*

\* Please note that our current A level curriculum is under review and there may be a change to some of the subjects on offer at A level.

### KEY STAGES

#### October

- Sixth Form Open Evening for current Year 11 students and prospective new entrants.

#### November

- The Deputy Head Pupil Progress presents the option process to internal students
- Presentations by teachers of subjects not studied at GCSE
- For current PPC year 11 students there are Careers interviews with an independent careers advisor
- Taster days for external applicants
- Sixth Form scholarship exams and interviews for external candidates
- All students, including new entrants, will be asked to make a choice of three subjects within the option blocks presented

#### January/February/March

- Mock GCSE exams
  - Option blocks published to internal and external pupils
  - Interviews with tutors and House staff
  - Parent/Teacher meeting
  - Final choices made.
- (We reserve the right not to offer courses which attract too few pupils)

#### Summer term

- 16+ induction day for Year 11 pupils and new entrants to the school
- A day of taster L6 lessons, general guidance and the opportunity to meet the Heads of Sixth Form, the Deputy Heads of Sixth Form, House staff and existing pupils.

#### September

- Lower Sixth Forum and Sixth Form Induction day before the start of term

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## INTERNAL ACADEMIC AWARDS

### ACADEMIC SCHOLARSHIPS

Pupils who are already at the College in U5 (Year 11) are automatically considered for internal awards following the publication of GCSE results and in the light of their regular school reports and overall efforts and achievements over two or three years. Pupils are expected to perform exceptionally in all subject areas.

## LEARNING DEVELOPMENT PROGRAMME

Our Learning Development Programme (LDP) is very successful, catering for the needs of a limited number of pupils with special educational needs. The programme may be able to help those pupils whose potential performance is higher than their actual performance.

It is expected that pupils will meet our baseline requirements, which are that the prospective pupil's spelling age is not more than two years below the chronological age and that the reading age and the comprehension age are at least in line with chronological age.

Parents should, in the first instance contact the Registrar to check availability of places on the Learning Development Programme. If places are still available, the Registrar will request a copy of your son's or daughter's latest

Educational Psychologist's report. Based on the findings of the Educational Psychologist's report the candidate may be invited to have an assessment with the Head of the Learning Development Programme.

Pupils attending The Paragon School, Junior School of the College will undertake the assessment at The Paragon. Depending on the results of this assessment we may invite the candidate to register and sit our entrance tests.

\*25% extra time will be given in our entrance examinations for those pupils who have an appropriate Educational Psychologist's report dated within two years of the due date of the examination. If a place is offered on the Learning Development Programme a further Educational Psychologist's report may

be requested prior to a pupil joining the College. Early registration for a place on the Learning Development Programme is essential as only a limited number of places are available. Priority will be given to pupils from The Paragon, Junior School of Prior Park College and to Prior Park Preparatory School.

**\*Please note: A change in regulations in this area means that extra time may not necessarily be granted for external examinations.**

**\*Please note: Parents should declare any additional educational support their children have received prior to applying/ coming to the College.**

## INTERNATIONAL STUDENTS

We encourage all overseas pupils to

visit the College if they can. Alternatively they should find out as much as possible about the school by visiting our website **[www.priorparkschools.com](http://www.priorparkschools.com)**.

Prospective applicants will be asked to complete entrance tests in English as an Additional Language and in Mathematics; this may be undertaken at Prior Park but can be sat elsewhere. The tests must however be taken under supervised conditions at the candidate's school, British Council offices or at the offices of the Educational Consultant.

We will also request a translated report and reference from the candidate's current school, and an interview with the Head or head of EAL is conducted either in person or via Skype. The Headmaster will make a decision on the offer of a place based on the entrance tests, the school report and the interview.

International students will be expected to attend English as an Additional Language lessons to improve their written English if this is necessary. Pupils

entering Year 9 will have free EAL classes instead of studying mainstream English. Pupils in Year 10 and Year 11 will be prepared for IGCSE English as a Second Language and these lessons are not charged additionally. The College will advise on the level of support needed by individual students, which may be in the form of private lessons or in small groups, and will be charged additionally. Students can also choose to prepare for internationally recognised exams such as Cambridge ESOL's PET and First Certificate (FCE).

Students in the Sixth Form can also take lessons to prepare for the IELTS examination, which is generally required for international students to study in a UK university.

All international students undergo an induction programme in their first days in the school to help them acclimatise to life in a UK boarding school and improve the English they need to be successful and happy at school.

Parents will be requested to accept an offer of a place, in writing, as soon as

possible but within two weeks of the date of the offer. A £1000 deposit is required at this time, which will be forfeited if the pupil does not subsequently take up his/her place at the College. This will be returned when the pupil leaves the school. Please understand that we have only a limited number of places for international students, so that those who come here will enjoy the benefits of a largely British boarding community.

Once a place is offered and accepted we have to turn away other applicants, hence the need for a deposit to secure a place. Once a place has been accepted, parents will be responsible for the payment of a term's fees if the place is not subsequently taken up.

## PRACTICAL AWARDS AVAILABLE AT 11+, 13+, 16+

The winning of a practical Exhibition/Scholarship does not in itself secure a pupil entry to Prior Park College, for he or she must also meet the academic requirements for entrance in a separate examination appropriate to his or her age group. Tenure of a practical scholarship is conditional upon the maintenance of satisfactory progress in art, music, drama,

or sport and academically; an annual review will take place in the summer term.

All award holders are expected to act as role models to their peers and to maintain an exceptional work ethic at all times, achieving a consistently excellent standard of work. Scholars' performance will be monitored throughout the year and

progress will be reported within the normal reporting system.

These dates can also be found on our school website as downloadable files, located in the Admissions area: [www.priorparkcollege.com](http://www.priorparkcollege.com)

## CREATIVE DESIGN

Creative Design Scholarships include the areas of Art, Textiles, Photography and Design & Technology. Separate awards are given for Art, DT and all-round ability for Creative Design for students who excel across the different mediums. In assessing candidates for an award we would like to see a variety of Art and Design work produced in different contexts and we request that candidates submit the following:

- A selection of **no more than 8** pieces of work, of which:

- Half of these may be projects done in class or during Art or DT clubs
- Half of these **must be work produced at home**, outside the context of a set school project
- **One** of these items may be a sketchbook

Observational and imaginative drawing, designs, craft and digital media are all acceptable.

- Please do not submit more than 8 pieces. Assessing work thoroughly takes time.

We wish to give time and attention to the assessment process and do not want to disappoint your child through being unable to look at every piece they bring, due to time constraints.

A significant element of the assessment process is the practical tasks done in College. Candidates will be required to undertake some short tasks appropriate to their chosen discipline. We are keen to make the assessment as relaxed as possible, for keen artists and designers these tasks should be enjoyable.

### 11+ CREATIVE DESIGN SCHOLARSHIP

### 13+ CREATIVE DESIGN SCHOLARSHIP

### 16+ CREATIVE DESIGN SCHOLARSHIP

EXPECTATION	11+ CREATIVE DESIGN SCHOLARSHIP	13+ CREATIVE DESIGN SCHOLARSHIP	16+ CREATIVE DESIGN SCHOLARSHIP
EXPECTATION	Awards may be made for Art, DT or more broadly for Creative Design. To be worthy of an award a candidate must show evidence of exceptional ability. An Exhibition is available to exceptionally able applicants at age 11+. This exhibition may be converted to a Scholarship at 13+.	Awards may be made for Art, DT or more broadly for Creative Design. Pupils who were awarded an Exhibition within Creative Design at 11+, and any other internal candidates who have made rapid progress are invited to sit a practical assessment at 13+ alongside external candidates. Any Scholarship awarded is continued up through the school on condition that the pupil continues to study the subject at GCSE/A level.	Awards may be made for Art, DT or more broadly for Creative Design. To be worthy of an award a candidate must show evidence of exceptional artistic ability. These awards are available to external candidates only. Those awarded a 16+ scholarship are expected to study their chose discipline within Creative Design to A Level.
ASSESSMENT	Pupils will need a portfolio consisting of the following: <ul style="list-style-type: none"> <li>- A selection of no more than 8 pieces of work, of which:</li> <li>- Half of these may be projects done in class or during Art or DT clubs</li> <li>- Half of these must be work produced at home, outside the context of a set school project</li> <li>- One of these items may be a sketchbook</li> </ul> For Art and Creative Design Exhibitions, candidates will be required to undertake 2 short tasks: an observation-based drawing task and a more imaginative/design focused task. DT candidates will also be required to undertake a design-based task.	Pupils will need a portfolio consisting of the following: <ul style="list-style-type: none"> <li>- A selection of no more than 8 pieces of work, of which:</li> <li>- Half of these may be projects done in class or during Art or DT clubs</li> <li>- Half of these must be work produced at home, outside the context of a set school project</li> <li>- One of these items may be a sketchbook</li> </ul> For Art and Creative Design Exhibitions, candidates will be required to undertake 2 short tasks: an observation-based drawing task and a more imaginative/design focused task. DT candidates will also be required to undertake a design-based task.	Pupils will need a selective portfolio of art and design work. This will usually consist of their GCSE work plus work undertaken outside the context of formal schemes of work. Students should select work with care to show their aptitude across a range of styles, processes and media. <p>For Art and Creative Design Scholarships, candidates will be required to undertake an observation-based task and a more imaginative/design focused task, each lasting around an hour. DT candidates will also be required to undertake a design-based task.</p>

## DRAMA

The auditions held at the College will test a candidate's performing ability and potential. An additional report from the candidate's Drama teacher, in support of an application, would be most helpful. If the candidate has a portfolio of work from outside their school life then this can also form part of the basis for the interview.

Drama scholars are expected to make the most of the opportunities offered by the College's theatrical productions and to be prominently involved in them. It is stressed

however that a drama scholarship does not automatically mean that a scholar will always get a lead role. They are expected to be leaders within a team!

The Proteus Drama Scholars group is a self-run organisation with teacher oversight that actively encourages students to develop, rehearse and stage their own productions with the full support of the department and its facilities.

Workshops and theatre visits will also be organised for scholars and they will help with the Front of House (F.o.H.) duties of all the major college productions throughout the year.

### 11+ DRAMA EXHIBITION BRONZE AWARD

### 13+ DRAMA SCHOLARSHIP SILVER AWARD

### 16+ DRAMA SCHOLARSHIP GOLD AWARD

EXPECTATION	11+ DRAMA EXHIBITION BRONZE AWARD	13+ DRAMA SCHOLARSHIP SILVER AWARD	16+ DRAMA SCHOLARSHIP GOLD AWARD
EXPECTATION	To be worthy of an award a candidate must show evidence of exceptional drama ability. A Drama Exhibition is available to exceptionally able applicants at age 11+ who can demonstrate performance on stage both inside and outside school. Award holders' progress will be reviewed annually and there may be a possibility that this exhibition will be converted to a scholarship at 13+ if appropriate.	To be worthy of an award a candidate must show exceptional drama ability both inside and outside school. Tenure of a Drama Award is conditional upon the maintenance of satisfactory drama and academic progress; an annual review will take place in the summer term.  Successful candidates at 13+ will be expected to take GCSE Drama.	To be worthy of an award a candidate must show exceptional drama ability both inside and outside school. Tenure of a Drama Award is conditional upon the maintenance of satisfactory drama and academic progress; an annual review will take place in the summer term.  Successful candidates at 16+ will take A level Theatre Studies
ASSESSMENT	<ul style="list-style-type: none"> <li>- Presentation of a short monologue prepared from a published selection, which Prior Park will provide. Candidates must use one of these monologues and not have something pre-prepared that does not appear in the pack. The monologue must be memorised and should not be a reading.</li> <li>- There will also be a brief interview with the Director of Drama including discussion of a portfolio of the candidate's involvement in productions to date, which should include evidence of taking part in productions outside school.</li> <li>- The candidate will also take part in a workshop with other applicants and current students at the college to allow the Director of Drama an opportunity to see how they work within a team and take direction.</li> </ul>	<ul style="list-style-type: none"> <li>- Presentation of a short monologue of the candidate's own choice from any published play of about three to five minutes in length. The monologue must be memorised and should not be a reading.</li> <li>- A brief interview with the Director of Drama including discussion of the extract chosen, recent theatre visits and of a portfolio of the candidate's involvement in productions to date, which must include evidence of taking part in productions outside school.</li> <li>- The candidate will also take part in a pre-GCSE workshop with other candidates and current students. This workshop will focus on a number of performance skill areas and may include vocal/physical/character work.</li> </ul>	<ul style="list-style-type: none"> <li>- Presentation of a short monologue of the candidate's own choice from any published play of about five minutes in length. The monologue must be memorised and should not be a reading.</li> <li>- Presentation of an unseen monologue – sight reading from a choice of three plays</li> <li>- A brief interview with the Director of Drama including discussion of any career focus related to the performing arts, the new A level Theatre Studies qualification, a portfolio of the candidate's involvement in productions to date, recent theatre visits and current theatre trends</li> <li>- The candidate will also take part in a pre-A Level workshop with other candidates and current students. This workshop will focus on a number of performance skill areas, will be textually based, and may include vocal/physical/character work as well as an application of a theatre practitioner such as Stanislavski or Brecht.</li> </ul>

## SPORT

Sport plays a major part in the life of pupils at Prior Park College. The College has an enviable sporting record particularly in the main team sports and the awards will be limited to a combination of Rugby Union, Hockey or Cricket for boys and Hockey, Netball or Tennis for girls, though account will be taken of excellence in other areas. The College will support the award holder to ensure that their proficiency in the sport improves.

To be worthy of an award a candidate must show evidence of exceptional sporting ability.

In exceptional circumstances, a Sporting Excellence Award, may be awarded to suitable candidates who have already achieved national recognition in their sport. These sports may not be one of our major team sports but may include, for example tennis, swimming, gymnastics,

athletics etc. We will strive to support such pupils to allow them to continue to develop in their sport.

### 11+ SPORT EXHIBITION

### 13+ SPORT SCHOLARSHIP

### 16+ SPORT SCHOLARSHIP

EXPECTATION	<p>A Sporting Exhibition is likely to be awarded to exceptionally able 11+ applicants who can demonstrate all round sporting ability and potential in the major sports.</p> <p>11+ award holders will be assessed in Form 3 (Year 8) alongside 13+ candidates to ascertain whether they qualify to convert their exhibition to a full 13+ scholarship. There is an expectation for all award holders to be fully committed to school teams throughout the year. They should be seen as positive role models and take all opportunities on offer to further develop their sporting prowess both in and out of school.</p> <p>All award holders will be subject to an annual review and progression to the following year will be conditional on a successful evaluation.</p>	<p>A Sporting Scholarship is likely on the basis of exceptional all-round sporting ability and proficiency in at least two of the major sports, these include a representative honour (eg county, regional, academy or equivalent) in at least one of these sports. A programme of guest speakers from a variety of sporting and related backgrounds will assist the award holder in improving their performance. In order for the award holder to maintain their award in the Sixth Form years he or she must:</p> <ul style="list-style-type: none"> <li>- Continue to fulfil the criteria outlined above</li> <li>- Demonstrate their improving performance through school and representative honours</li> <li>- Prove their continued commitment to the programme devised by the Director of Sport.</li> </ul>	<p>To be worthy of an award a candidate must show evidence of exceptional sporting ability in one of the major sports to include representative honours. We also have high expectations as to the award holder's commitment, effort and status as a role model in all other areas of school life.</p>
ASSESSMENT	<p>The precise format of the assessment will depend on the number of applicants. Applicants will be invited to the College for a full day assessment which will involve:</p> <ul style="list-style-type: none"> <li>- Speed, agility, co-ordination and fitness</li> <li>- Playing ability in the main team sports.</li> </ul> <p>Each candidate will have a short interview with the Director of Sport or the relevant Head of Games.</p>	<p>Candidates will be required to attend the College to be assessed in all three major sports. The precise format of the assessment will depend on the number of applicants. Applicants will be invited to the College for a full day of assessment which will involve:</p> <ul style="list-style-type: none"> <li>- Speed, agility, co-ordination and fitness</li> <li>- Playing ability in the main team sports.</li> </ul> <p>Each candidate will have a short interview with the Director of Sport or the relevant Head of Games.</p>	<ul style="list-style-type: none"> <li>- The candidate will be practically assessed. This will include a practical performance in the major sports and a conditioning based assessment.</li> <li>- Candidates will be informed of the format of the assessment following the closing date for registrations.</li> <li>- An interview with the Director of Sport.</li> </ul>

## MUSIC

Music Scholarships and exhibitions to Prior Park College are awarded annually following auditions at the College. Prior Park attracts many musicians. The College has an enviable reputation for the quality of its music and music is taken very seriously at Prior Park. Almost half our pupils play a musical instrument and there are many opportunities for scholars to develop and to play in formal and informal concerts in the beautiful setting of the Chapel of Our Lady of the Snows, the John Wood Chapel, and further afield. The school boasts two orchestras, chamber ensembles, quartets, jazz and wind bands, four choirs and Choral Society. The Music School boasts several dedicated teaching rooms, a suite of practice rooms and a recording studio.

Tenure of Music Awards is conditional upon the maintenance of satisfactory music and academic progress; an annual review will take place in the Summer Term. Music scholars are expected to make the most of the opportunities offered by the College's musical activities, and to be prominently involved in them.

Unbroken boys' voices, without supporting instruments, would be eligible for choral exhibitions with an associated fee remission of 10% of the fee. Candidates will be expected to demonstrate an established commitment and achievement in choral and/or solo singing in their schools, and will be expected to continue this at Prior Park.

All scholarship awards include some element of free instrumental tuition (minimum 1 x 30 minute lesson per week at Prior Park prices). Scholarship fee remission is related to musical ability, performance and progress reports. Additional remission from the bursary fund will be based on financial need.

The Director of Music is keen to meet prospective candidates and their parents informally in advance to discuss the awards in more detail. Prospective music scholars are encouraged to have this informal pre-audition at the same time as they visit the College to meet the Headmaster. A preliminary visit can reduce nerves in the actual audition, thus giving a better impression of the candidate's qualities.

If an accompanist is needed for the formal audition, please indicate this on the application form and forward the music to the Director of Music one week before the audition. Candidates are expected to supply copies of any piano accompaniments, either on the day or in advance if the accompaniment is complex.

Written reports from the candidate's instrumental teacher(s) must be attached to the application form. Failure to supply this information may impede the candidate's chances of an award.

## MUSIC

	11+ EXHIBITION	13+ MUSIC SCHOLARSHIP	16+ MUSIC SCHOLARSHIP
EXPECTATION	In general the College will make Music Exhibition awards or All-Rounder awards (including a Music component); occasionally full Music Scholarships are awarded at 11+ to candidates who demonstrate exceptional talent over and above this. There may be an opportunity to convert a Music Exhibition to a full Music Scholarship at 13+ depending on musical progress. It is best to consult the Director of Music in advance and he is delighted to hear potential candidates informally.	HMC procedural rules apply for 13+ Music awards. Candidates are asked to indicate their order of preference for schools on the Music application form. The first choice school must tell the parents the result of the scholarship audition first. Parents must accept or reject this award. If the award is rejected, then, and only then, the second choice school will make its offer of an award.	Sixth Form Music Scholars will be pupils of exceptional talent, usually offering two instruments.
ASSESSMENT	<p>Candidates should prepare the following:</p> <p><b>1. First Instrument (or Voice)</b></p> <ul style="list-style-type: none"> <li>- One major piece displaying a variety of the candidate's skills or two shorter pieces of contrasting nature. The approximate minimum standard should be Grade 4</li> <li>- Sight-reading tests appropriate to the Grade being offered.</li> </ul> <p><b>2. Second Instrument (or Voice)</b></p> <ul style="list-style-type: none"> <li>- If a second instrument is offered it should be of an appropriate standard and will be a further recommendation for an award</li> <li>- One piece. Sight reading tests appropriate to the Grade being offered.</li> </ul> <p><b>3. Aural Tests</b></p> <ul style="list-style-type: none"> <li>- These are appropriate to the standard of performance being offered. The aural tests may involve some singing.</li> </ul> <p><b>4. A general discussion</b></p> <ul style="list-style-type: none"> <li>- About the candidate's musical interests and background.</li> </ul>	<p>Candidates should prepare the following:</p> <p><b>1. First Instrument (or Voice)</b></p> <ul style="list-style-type: none"> <li>- One major piece displaying a variety of the candidate's skills or two shorter pieces of contrasting nature. The approximate minimum standard should be Grade 5+</li> <li>- Sight-reading tests appropriate to the Grade being offered.</li> </ul> <p><b>2. Second Instrument (or Voice)</b></p> <ul style="list-style-type: none"> <li>- If a second instrument is offered it should be of an appropriate standard and will be a further recommendation for an award</li> <li>- One piece. Sight reading tests appropriate to the Grade being offered.</li> </ul> <p><b>3. Aural Tests</b></p> <ul style="list-style-type: none"> <li>- These are appropriate to the standard of performance being offered. The aural tests may involve some singing.</li> </ul> <p><b>4. A general discussion</b></p> <ul style="list-style-type: none"> <li>- About the candidate's musical interest and background.</li> </ul>	<p>Candidates should prepare the following:</p> <p><b>1. First Instrument (or Voice)</b></p> <ul style="list-style-type: none"> <li>- One major piece displaying a variety of the candidate's skills or two shorter pieces of contrasting nature. The approximate minimum standard should be Grade 6+</li> <li>- Sight-reading tests appropriate to the Grade being offered.</li> </ul> <p><b>2. Second Instrument (or Voice)</b></p> <ul style="list-style-type: none"> <li>- If a second instrument is offered it should be of an appropriate standard and will be a further recommendation for an award</li> <li>- One piece. Sight reading tests appropriate to the Grade being offered.</li> </ul> <p><b>3. Aural Tests</b></p> <ul style="list-style-type: none"> <li>- These are appropriate to the standard of performance being offered. The aural tests may involve some singing.</li> </ul> <p><b>4. A general discussion</b></p> <ul style="list-style-type: none"> <li>- About the candidate's musical interest and background.</li> </ul>

## ALL-ROUNDER AWARDS

### EXPECTATION

All-Rounder awards are available to suitably talented applicants entering the College at 11+, 13+ and 16+. In order to qualify for an All-Round award applicants must demonstrate an excellent work ethic and will be seen as a dedicated hardworking student who adopts a mature approach to his/her studies and who succeeds to the best of his/her ability.

### ASSESSMENT

Candidates applying for All-Rounder Awards will take the practical and academic assessments alongside those applying for single awards. Additional supporting references from teachers and coaches are extremely helpful.

Additionally the candidate must show commitment, potential and obvious talent in at least two of the following areas:

## 11+, 13+, 16+

### ART

The candidate should exhibit strong talent and commitment in the Art work completed in their present school, but also in work undertaken in the candidate's own time and without prompting. The candidate will be asked to visit the school and undertake an objective drawing test. The candidate will be asked to bring samples of their art work when they visit the College for assessment.

### DRAMA

The candidate will present a short monologue prepared from a published selection which Prior Park will provide. The monologue must be memorised and should not be a reading. There will be a brief interview with the Director of Drama including discussion of a portfolio of the candidate's involvement in productions to date, which must include evidence of taking part in productions outside school.

### SPORT

The candidate must have a proven record of sporting achievement in their present school and must be able to demonstrate considerable sporting potential. The candidate will be assessed practically.

### MUSIC

The candidate should have a proven record of achievement in music performance and must have displayed genuine and sustained commitment to music-making in his or her present school. Prior Park attracts many musicians and the candidate will be expected to demonstrate above-average musicianship and musical potential for his or her age.

Candidates will be expected to be at Grade 3 (11+), Grade 4 (13+), Grade 5 (16+) standard or above. Those of higher musical standard might be eligible for a separate Music Award. If the candidate is below the grade required then their

accomplishments will be taken into account but no formal assessment will take place.

### OTHER AREAS

Favourable consideration will be given to the candidate who has consistently made outstanding contributions towards other areas of school life, such as drama, societies, clubs or other activities. Information in support of this can be presented in the report from the applicant's present school. In addition to the above, good candidates for All-Rounder awards will be pupils of high calibre who are recognised by their teachers and peers as individuals who will be expected to undertake responsibilities at school and who are impressive in the high quality of the example they set to their peers.

## 13+ & 16+ INTERNAL PRACTICAL SCHOLARSHIPS

### ART, MUSIC, DRAMA AND SPORTING AWARDS

Pupils who are already at the College in F3 (Year 8) or in U5 (Year 11) who do not hold any awards may be recommended by the relevant Heads of Department for an Art, DT, Drama or Music award. Those who already hold exhibitions awarded at 11+ will be reviewed to see if they should be awarded a scholarship at 13+. Parents who have any queries regarding internal scholarship awards should contact the Registrar on these matters in the first instance.

**SIBLING DISCOUNTS**

Prior Park College, Prior Park Prep School, Prior Park Gibraltar and The Paragon School are pleased to award a discount to parents who have two or more children simultaneously at any or some of these schools. Subject to the points below:

- The sibling discount will be applied in addition to any Scholarship or Exhibition
- The discount will not be applied in addition to any assistance the family receives in the form of a Bursary. This is because the level of support given by Prior Park in these cases already takes account of all factors including the presence of siblings at other Prior Park schools
- The discounts will be applied to the fees of the oldest child. That is, if there are two children the older will receive a 5% discount. If there are three children the oldest will receive a 10% discount and the middle child a 5% discount. If there are three children the oldest will receive a 10% discount and the middle child a 5% discount while all three are at Prior Park schools
- The scheme will be applied regardless of the stage of education within Prior Park; i.e. it does not matter whether siblings are in the College, the Preparatory School or the Paragon, providing they are in full-time education
- The discounts will normally be a percentage of the basic boarding fee or weekly boarding fee for boarders and the day fee for day pupils.

Means tested bursaries (including HM Forces Bursaries) may be awarded to pupils who would benefit from the opportunities afforded by a Prior Park education, but whose entry is potentially restricted by financial circumstances. Early contact with the Finance Controller is advised. Bursary Application Forms must be returned to the Finance Department by the closing date for registrations.

A bursary can be added to a scholarship. All bursaries and scholarships are kept under review throughout an award holder's time at the College and, whilst it is unusual for an award to be removed, a significant decline in commitment or performance would inevitably bring into question the continuation of the award. It is a condition of a bursary award that parents report any significant improvement in their financial situation. We encourage families who feel that they may require bursarial support to discuss this matter well in advance of the entrance assessments.

Please contact the Finance Controller to discuss an individual situation (01225 837 491).

**BURSARIES**



**PRIOR PARK**  
**COLLEGE**  
BATH

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Information given in this document is believed to be correct at the time of printing  
This, however, does not form part of any agreement between the College and current or prospective parents.  
Those requiring information on specific matters should seek written confirmation from the College.